

CV for ERIK FOSS

Biography:

"An intrepid scavenger of visual artifacts in which memory, melancholia and madness invoke a visionary topography where the mortality of dreams engender germinal quotients of relativist understanding, Erik Foss locates the fearful symmetries lurking within the miasma of pop culture at the nexus where representation and witness converge. With the raw vernacular of the streets, Foss makes fine art fodder of the smug complacency and delusional democracy by which our failing empire lulls itself to terminal sleep. How else might we read his bold re-imagining of our national emblem, the American flag, as a composite of needy pleas and desperate amusements culled from the signs of begging homeless? His is the itinerant semiotics of national shame reeking behind spectacle of patriotic glory."
– Carlo McCormick, Art critic and Paper Magazine editor

Awards:

The American Academy Of Arts And Letters Art Purchase Award Program:
New York , Ny , May 2012

Selected Museum Exhibitions:

(S.M.O.C.A.) Scottsdale Museum Of Contemporary Art, "Induction To Permanent Collection," Scottsdale , Az , July , 2013

The American Academy Of Arts And Letters, "Invitational Exhibition Of Visual Arts,"
New York, Ny, March , 2012

Pima Space And Air Museum, "The Bone Yard Project : Return Trip ," Tucson , Az ,
January , 2012

Mesa Arts Center, "Guitars and Handle Bars," Mesa, Az , September, 2011

Solo Exhibitions:

Boo-Hooray , " The Harvest," New York, Ny, September, 2018

Castor Gallery, " Should your sole rise up to heaven , before the devil knows your
dead," New York , Ny , September , 2017

Paul Loya Gallery, "Exorcism," Los Angeles, Ca , June, 2013

Mallick Williams & Co., "Avarice," New York, NY, September, 2011

Gallery Steinsland Berliner, "Americanized," Stolkholm, Sweden, September, 2010

Gallery 3, "Unseen On Tv," San Francisco, CA, November, 2009

Gallery 3, "Smoke em' If You Got em," San Francisco, CA November, 2008

Selected Group / 2 Person Exhibitions:

Finishing Concepts, "Common Room," Los Angeles, Ca , April , 2018
Best World, "Plus one," New York, Ny , August , 2017
Christies, "Shed ," New York, Ny, July , 2017
Paul Loya Gallery, "Wrinkles In Time," (2 person exhibition) Los Angele , Ca ,
January , 2015
Causey Contemporary, "Bricolage," New York, Ny, July , 2015
Manny Cantor Center, "All Together Different," New York , Ny , February , 2014
Cinders Gallery, "Ten Year Anniversary Opening," New York , Ny , July , 2014
Munch Gallery, "Summer Group Show," New York , Ny , July , 2014
Great Jones Space, "Process" New York , Ny, May , 2014
Rox Gallery, "PPP / None Of Us Is Greater Than Any Of Us," New York , Ny , August ,
2013
Rox Gallery, "Rock / Them," New York , Ny , May , 2013
Gallery Steinsland Berliner, "Voices Of A New Generation," Sweden , Eu , October ,
2012
All Day Every Day, "Dilligaf" Curated By Othelo Gervacio , New York , Ny , October ,
2012
MISC, "Heatwave," Curated by Meghan Carleton and Max Wolf , New York , Ny ,
August , 2012
Watermill Foundation - 18th. Annual Summer Benefit Auction, "Big Bang," New
York, Ny , July , 2012
The Hole, "Portrait Of A Generation," New York , Ny , July 2012
Anonymous Gallery , " Art Music Success: Auction To Benefit The Bronx Success
Academy " New York , Ny , July 2012
American Two Shot , " Group Show ," New York , Ny , March , 2012
Max Fish , " Bro Show," New York , Ny , April , 2012
Munch Gallery , " Night," New York , Ny , March , 2012
Anonymous Gallery , " Casa De Empeño ," Mexico City , Mx , February , 2012
Guerrero Gallery , " Nothing To Say ," San Fransisco , Ca , January , 2011
Space 15 Twenty, "Arts & Leisure," Los Angeles, CA, August, 2011
Spencer Brownstone Gallery, "Joy Ride," New York, May , NY 2011
West Cork Arts Center, "Cutters," Ireland, February, 2011
The Hole Gallery "Postermat," New York, NY, December, 2010
Anonymous Gallery, "SCOPE Art Fair," Miami, FL, December, 2010
Gallery Steinsland Berliner, "Winter Group Show," Stolkholm, Sweden, December
2010
Subliminal Gallery, "Wreck the Walls," New York, NY December, 2010
Max Fish, "This is were we get off," New York, NY, November, 2010
Dorian Gray, "Sounds in the Distance," New York, NY, November, 2010
The Hole Gallery, "NOT QUITE OPEN FOR BUSINESS," New York, NY, June 2010
Perry Rubenstein Gallery, "Shred," New York, NY July, 2010
Pool Gallery, " Cutters," Berlin, Germany, May, 2010

Anonymous Gallery, "N'AP Boule - Benefit For The People Of Haiti," New York, NY, March, 2010

Morono Kiang Gallery, "Joy Ride," Los Angeles, CA, 2010

White Box, "Badlands," New York, NY August, 2009

Deitch Projects, "Dash Snow Memorial Show," New York, NY, June, 2009

Sloan Fine Art, "+2," New York, NY, June, 2009

V 1 Gallery, "The New Yorkers," Copenhagen, Denmark, May 2009

Participant, Inc., "Yuko Sueta Art Auction Benefit," New York, NY, April, 2009

Shooting Gallery, "Scope New York at the Armory," New York, NY, March, 2009

White Walls Gallery, "Winter Group Show," San Francisco, CA, December, 2009

New Image Art, "14 Artists," Los Angeles, CA, November, 2009

Asian Song Society (A.S.S.), "I Want A Little Sugar In My Bowl," New York, NY August, 2008

Shooting Gallery, "Aqua Art Miami," Miami, FL, December, 2008

O.H.W.O.W., "IT AINT FAIR," Miami, FL, December, 2008

Cinders Gallery, "Move #16," New York, NY, May 2008

Anonymous Gallery, "Piece Process," New York, NY, December, 2008

Colette, "Joy Ride," Paris, France, 2007

Jonathan LeVine Gallery, "16th. Annual Swap Meet," New York, NY, March, 2007

Williamsburg Art & Historical Center, "8th. Annual Salon Part 3," New York, NY, May 2005

313 Gallery (CBGB"S Gallery), "Subculture," New York, NY, September, 2000

Press:

Mass Appeal Magazine

Architecture Digest

Exhibition A

Getty Images

Art Forum

New York Times

Interview Magazine

New York Magazine

Hifuctose Magazine

NYarts Magazine

Huffington Post

Paper Magazine

Purple Magazine

Acclaim Magazine

Black Book Magazine

San Fransisco Arts Quarterly

Phoenix New Times